

INSIDE

7 n NEWS: CSUF psychology professor shows what it's like to be a twin

8 n SPORTS: Ephedra may not be as safe as many athletes and students think

The Daily TITAN

Paul Walker shows what he is made of in the scary, yet comedic, 'Joy Ride' —see Detour page 4



Volume 73, Issue 21

THURSDAY

October 11, 2001

Relocation may occur at El

nPLANNING:

The former Marine Air Base may be the next off-site campus for an overcrowded CSUF

By Yvonne Kloppen
Daily Titan Staff Writer

Students who take classes at the Mission Viejo Campus (MVC) could soon find themselves in one of the buildings of a former Marine Corps Air Base.

Cal State Fullerton is in the process of signing a lease to relocate the Mission Viejo Campus to El Toro (MCAS-ET).

"Although the final decision has not been made yet, CSUF is very close to a final legal lease for the facilities," said Keith Boyum, acting associate vice president for academic programs.

"The lawyers are finishing up details," he said. "It's going to happen."

The first building that would be used for instruction is the former Command Headquarters.

"The building is quite nice and attractive, with a nice courtyard in the center," Boyum said. "You can bet that the generals didn't go to work in a bad building, they went to work in a good one."

But there are possibilities to rent other buildings as the campus grows.

The academic programs will be similar to those offered at MVC right now. But the programs will be expanded and some new ones will be added.

The "credential programs," meaning the license to be a teacher or school administrator, will be offered. In addition, the programs will expand undergraduate majors for business, liberal studies, child and adolescent studies and others.

"All we have to do now is to persuade some students to go there," Boyum said.

He said the goal is to increase the student population at the satellite campus by 80 percent on the first day of class. Classes at El Toro could start

as early as fall 2002.

Boyum said that CSUF has to expand the MVC due to the rapidly growing population in South Orange County.

"They're growing like a mushroom down there," he said.

Besides the possibility of leasing a building at El Toro to facilitate classes, CSUF considered renting an office building in the Irvine area. But the best location seems to be El Toro, "because of its great location and its great buildings," Boyum said.

CSUF began offering classes at Saddleback Community College in Mission Viejo in 1989. The satellite campus grew slowly at first when state budget was poor during an economic recession in the early 1990s, Boyum said.

But throughout the 1990s, the student population and the academic programs at MVC grew.

"We are about at capacity now," Boyum said.

Because of the growth, CSUF needs to expand and the Saddleback Community College may need the facilities CSUF occupies now because their population is also growing.

About 80 percent of Orange County's population lives north of the 55 freeway in Santa Ana, Anaheim, Buena Park or Garden Grove, Boyum said.

However, the reason why El Toro would be a good location for CSUF students is the fact that "the southern part of the county is by far the fastest growing," he said. "So it's appropriate for CSUF to have facilities to serve the population."

The other reason for the El Toro plan is the convenient access. The former air base is located at the El Toro "Y," where the 5 and the 405 freeways meet in Irvine.

El Toro is about ten miles closer to Fullerton than the MVC.

Janet Mc Neill, associate vice president for communications and marketing, will lead the promotional campaign for the El Toro campus as soon as the lease is signed.

"Whether it's El Toro or someplace else" Mc Neill said, "plans are underway to find a place that will serve our south county upper division students better."



DANNY SERPA/Daily Titan

Professor Daryae breaks down the Taliban empire and its influence on Afghanistan and its neighbor Pakistan.

Understanding Afghanistan

nLECTURE: History professor Touraj Daryae spoke about the Taliban and its influence

By Kimberly Pierceall
Daily Titan Staff Writer

Military intelligence may win the war against terrorism, but using intelligence to understand the Taliban may help it make sense.

As bombs burst on Afghanistan soil and the world changes on a daily basis, the College of Humanities and Social Sciences hosted a lecture

on Afghanistan's cultural history.

History Professor Touraj Daryae urged students to stay informed about the current events, as he pointed to an overhead map of Afghanistan during his lecture.

"We have to understand what these people (Islamic Fundamentalists) are unhappy about," he said.

Daryae mentioned that American military bases in Saudi Arabia and the conflict between Israel and Palestine are two such examples of fundamentalists' hard feelings.

Fundamentalists felt the bases centered in the Middle East as an attack by "European colonialists." They didn't appreciate their holy land being used as military headquarters by outsiders, Daryae said.

They ideally wanted America to

be an "honest broker between Arabs and Israelis," but after President Bush's inauguration, Arabs noticed America neglecting Palestine.

Daryae said Pakistan is also important to understanding the Taliban's power. Bordering Afghanistan, Pakistan recognized the Taliban as a legitimate form of government in 1996 when they came to power.

Knowing the Taliban was unable to trade and buy goods from other countries, Pakistan provided the group with free air space, weapons, and information for years — until recently when the United States agreed to lift sanctions and absolve Pakistan's debt, Daryae said.

Filling the Titan Theater in the Titan Student Union from noon to

1 p.m. on Tuesday and Wednesday, students gathered in groups on the floor and stood in the back listening to the discussion.

History Professor David Marley gave his World Civilizations history class extra credit for attending.

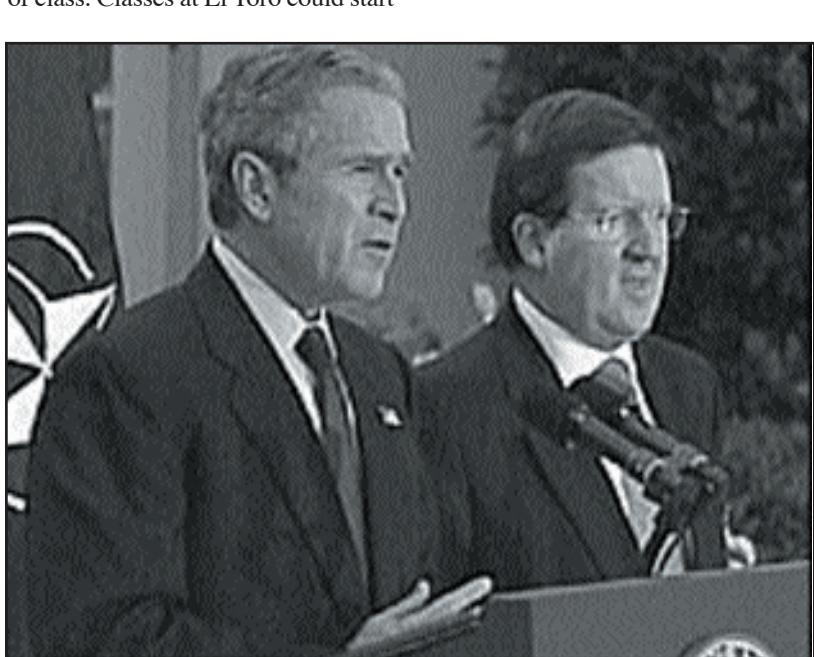
Marley said the lecture "shows students the stuff that happened 2,000 years ago, still applies today."

Some of his students asked to discuss it more in class on Friday and Marley plans to continue tying current events to the course outline.

"History is not a dry, dead subject," he said.

The extreme form of Islam the Taliban has been practicing originated in the 1700s as "Wahabism" — a

DISCUSSION / 7



COURTESY OF CNN.COM

Bush and Robertson spoke in Washington Wednesday.

nCAMPUS: CSUF Police estimate that it will take a maximum of 20 minutes out of regular class time

By Heather Baer
Daily Titan Staff Writer

In an effort to prepare Cal State Fullerton for an emergency day or night, Public Safety and fire departments will be holding a fire drill next Wednesday.

Quentin Frazier, emergency preparedness coordinator, said this is the first time during his time at CSUF that the campus has had a fire drill during the evening.

"We have a large amount of part-time faculty that are here during the evening," Frazier said. "And it is important to test how prepared we are in case of an emergency [fire] in the evening. We are looking to ascertain involvement of students and the part-time faculty."

Police Chief Judi King said an e-mail was sent out letting people know the date the fire drill would be held.

"We advertised the fire drill to let people know that it is coming and to

NATO deploys surveillance

nALLIANCE: President George W. Bush invokes Article 5 of the North Atlantic Treaty, a first in the organization's

By Samantha Gonzaga
Daily Titan Managing Editor

For the first time in history, NATO surveillance planes will patrol United States skies as an added security measure.

Another first heralded the deployment of the AWACS planes: President George W. Bush invoked Article 5 of

NATO's North Atlantic Treaty.

As a show of solidarity, the North Atlantic Treaty Organization (NATO) deployed the first of five surveillance planes Tuesday. AWACS — "Airborne Warning and Control Systems" — have the capacity of swiftly forwarding information to command bases on the ground, sea or in the air. Its presence is valuable to the United States, whose own AWACS are being utilized in the air strikes against Afghanistan.

"These...aircraft, manned by multinational crews from 12 NATO nations, provide a critical air surveillance and early warning capability in operations," said Gen. Joseph Ralston, NATO's Supreme Allied Commander Europe, in a statement to the media. "This deployment will directly sup-

port those aircraft under the command of the North American Aerospace Defense Command...by providing assets required to support the global campaign against terrorism."

The planes have a four-person flight crew and 13 other members who help carry out missions. AWACS can fly as high as 30,000 feet.

The surveillance communication system, according to Cal State Fullerton Political Science Professor Donald Mathewson, has improved immensely since the Vietnam War.

"The [communication] lines are pretty secure," said Mathewson, a former U.S. Air Force Intelligence Officer, "as a result of advanced technology and the [use of] codes as the pilot passes its messages to communica-

cation bases."

By the end of the week all five are expected to safeguard the skies. Warships now stand guard in the Mediterranean as a reminder of NATO support of the U.S. counter-terrorist stance.

The Alliance — which comprises 19 nations — approved to enact Article 5 Monday night.

Article 5's foundations rely on the principle of collective defense. An attack on one of the Alliance member countries would be considered an attack on all.

"NATO Ambassadors this morning expressed their full support for the actions of the United States and the United Kingdom, which follow

NATO / 3

Fire drill scheduled to prepare for emergen-

nCAMPUS: CSUF

Police estimate that it will take a maximum of 20 minutes out of regular class time

By Heather Baer
Daily Titan Staff Writer

In an effort to prepare Cal State Fullerton for an emergency day or night, Public Safety and fire departments will be holding a fire drill next Wednesday.

Quentin Frazier, emergency preparedness coordinator, said this is the first time during his time at CSUF that the campus has had a fire drill during the evening.

"We have a large amount of part-time faculty that are here during the evening," Frazier said. "And it is important to test how prepared we are in case of an emergency [fire] in the evening. We are looking to ascertain involvement of students and the part-time faculty."

Police Chief Judi King said an e-mail was sent out letting people know the date the fire drill would be held.

"We advertised the fire drill to let people know that it is coming and to

think about the processes that go into evacuating a building," King said. "We thought about having an unannounced drill however, we thought that it may have caused concerns so we decided to announce it to faculty and staff."

Frazier said the fire drill should hopefully take a maximum of 20 minutes out of class time, if all goes as planned.

"We need help from the faculty and staff to get people out of the building safely and to make sure they get to the building's designated evacuation areas," Frazier said. "People need to know not to take the elevator and not only to get out of the building, but away from it as well."

King said that in the past, before she came to CSUF, drills were done differently.

"We are required to test our fire alarm and evacuation procedures each year," King said. "Before I got here the drills were done building by building but we felt that a campus-wide drill was needed."

King said that there have been two fire drills within the last two years, one in April 2000 and the other in April of 2001. She said that this drill would be very important, not only to test students and faculty's ability to evacuate, but also to test the police as well.

"It will be interesting to see how our

staff responds to the alarm," King said. "We do not have the same amount of people on staff during the evening that we do during the day. This will help us to see what areas we need to work on."

Frazier said that although the drills have gone well in the past, he wants to make sure that each person participates and treats this drill as if it were the real thing. "We need and want the faculty to participate fully in the event rather than just closing their doors, excluding themselves from the drill because they know it is a drill," Frazier said. "We have had a problem with that in the past, but it has not been widespread."

TITAN extras

online

Check out the Daily Titan online this year at <http://dailytitan.fullerton.edu>.

upcoming

Keep an eye out for the Special Diversity Issue, featuring a profile of President Milton Gordon, out soon.

two

A GUIDE TO WHAT'S HAPPENING

BRIEFS

Upstream performs at Fullerton Market

Upstream will perform Caribbean rhythm and reggae at the Fullerton Market today from 6:30 to 8:30 p.m.

The market will be open from 4 to 8:30 p.m. and is located on Wilshire Boulevard, between Harbor Boulevard and Pomona Avenue.

Upstream was formed in Trinidad in the 1980 a by brothers Haile and Dereck Blackman, sons of Ras Shorty I, an artist responsible for bringing Soca music to the world.

The Fullerton Market offers farm-fresh produce, flowers, fresh-baked bread, arts and crafts and activities for children. Parking may be found in any of the free downtown lots or in the parking structures at Wilshire, Lemon Street and Chapman Avenue and in the Transportation Center.

For more information, call (714) 738-6545.

Self-defense workshop offered at senior center

Senior citizens who are concerned about their safety may find help at a special self-defense workshop Monday Oct. 15 at the Fullerton Senior Multi-Service Center.

The free workshop, which is from 1 to 2:30 p.m., is sponsored by the YWCA of North Orange County as a part of national "Week Without Violence" observance.

The event will offer instruction designed to help participants increase self-confidence and a sense of empowerment.

The session is presented by Project Get Safe, a non-profit organization dedicating itself to

The Daily TITAN

Darlene Barrientos Editor in Chief

Lori Anderson Senior Editor

Samantha Gonzaga Managing Editor

Magda Liszewska Managing Editor

Robert Sage Business Manager

Charles Davis Advertising Sales Manager

Gus Garcia Advertising Production

Amy Rottier Manager

Heather Blair News Editor

Rita Freeman Asst. News Editor

Melanie Byouth Asst. News Editor

Jonathan Hansen Sports Editor

Kathleen Gutierrez Asst. Sports Editor

Michael Del Muro Detour Editor

Adam Byrnes Opinion Editor

Chris Tennyson Photo Editor

Elana Pruitt Photo Editor

Gus Garcia Copy Editor

Jeffrey Brody Production Manager

Faculty Adviser

Editor in Chief 278-5815

Managing Editor 278-5693

News 278-5813

Sports 278-3149

Main 278-2128

Photo 278-2991

Advertising 278-3373

Editorial Fax 278-2702

Advertising Fax 278-2702

Internet 278-5440

Web site: <http://dailytitan.fullerton.edu>

E-mail: dailytitan@yahoo.com

The Daily Titan is a student publication, printed every Tuesday through Friday. The Daily Titan operates independently of Associated Students, College of Communications, CSUF administration and the CSU system. The Daily Titan and its predecessor, the Titan Times, have functioned as a public forum since inception. Unless implied by the advertising party or otherwise stated, advertising in the Daily Titan is inserted by commercial activities or ventures identified in the advertisements themselves and not by the university. Such printing is not to be construed as written or implied sponsorship, endorsement or investigation of such commercial enterprises. The mail subscription price is \$45 per semester, \$65 per year, payable to the Daily Titan, College Park 670, CSUF, Fullerton, CA 92834.

Copyright ©2001 Daily Titan

CALENDAR OF EVENTS

Community

On Oct. 23, the Los Angeles Lakers will tip-off against the Memphis Grizzlies at the Arrowhead Pond of Anaheim. The game starts at 7:30 p.m. and tickets range from \$10-\$300. Group discounts are available. To purchase tickets, visit www.lakers.com.

The Crypt, a 35,000 square-foot haunted house is open nightly through Oct. 30 at Edison Field in Anaheim. There is free parking and the haunted house is open Sunday through Thursday 6 to 11 p.m. and Friday through Saturday 6 p.m. to midnight. For more information, call (714) 634-2000. Tickets are \$18.

AIDS Walk Los Angeles will take place on Oct. 21, with sign-ins beginning at 8:30 a.m. The fundraiser will be a 10 km walk-a-thon between Santa Monica Boulevard and Melrose Avenue in West Hollywood. For more information, call (213) 201-WALK.

"The Best of Brea" will be on

display at Downtown Brea on Birch Street, Wednesday, Oct. 11. From 4 to 7:30 p.m. enjoy all that Brea has to offer with a variety of local businesses. Visitors can also taste a little bit of everything from many restaurants in the area. For more information, call (714) 671-4421.

Etta James will be performing at the House of Blues in Anaheim on Oct. 13. The jazz singer will entertain audiences starting at 7:30 p.m. For more information, call (714) 778-BLUE.

"Traditions and Visions: American Indian Art," will be held at the Muckenthaler Cultural Center through Oct. 31. The exhibit will feature works from contemporary Native American Artists. For more information, call (714) 738-6595.

Campus

Sponsored by the Faculty Development Center and the Center for Community Dialogue, a special event entitled "Town

Hall: Attack on America: The Many Faces of Recovery" will be held at the Titan Student Union's Portola Pavilion on Oct. 18 at 7:30 p.m. For more information, call (714) 278-3851.

The Fullerton Arboretum will host the "Arborfest and Fall Plant Sale" with the "O.C. Cactus and Succulent Society Show" on Oct. 13-14. It will feature an "Ugly bug fair," plant and craft exhibits, an apple pressing and hay wagon rides. Adults \$5 and children are free. For more information, call (714) 278-3579.

A lecture series focusing on the conflict between the Israeli and Palestinian Arabs will be held on alternate Thursdays through Dec. 6. It will be held in the Mackey Auditorium in the Ruby Gerontology Center and is free to the public. For more information, call (714) 278-2414.

"How to Succeed in Business Without Really Trying," a musical about a young window washer who becomes the head of a company by following the

advice of a book, will be at the Little Theatre Oct. 19-28. Show times vary and tickets are \$13-\$16. For more information, call (714) 278-3371.

At the Fullerton Arboretum's Children Garden Oct. 6-27, children can experience the life cycle of pumpkins and many other native food crops. The event takes place at 9 a.m., and it costs \$3 per child. For more information, call (714) 278-3579.

A "Vocal Scholarship Benefit" will be held on Saturday, Oct. 13 at 8 p.m. The event will take place at the Recital Hall at CSUF, and tickets can be purchased in advance for \$13. The benefit will be held with Andrew Parks and Mark Salters. For more information, visit [www.arts.fullerton.edu/events](http://arts.fullerton.edu/events).

"Parallel Lives," a play based on "The Kathy and Mo Show," will be playing at the Grand Central Art Center Oct. 4-14. The play is presented by the Department of Theatre and Dance. For more information, call (714) 278-5530.



The Daily Titan staff would like to offer its condolences to the friends and families of the victims of the recent terrorist attacks in New York and Washington D.C.

In this time of confusion, anger and heartache, the staff reaffirms its commitment to fair and sensitive coverage. Our Opinion page is always open for your thoughts.

University of LaVerne

4 x 8

Taste of Fullerton delights community

nFOOD: Dancing, cuisine and beverage sampling met with enthusiasm from all the event's attendees

By Tiffany Powell
Daily Titan Staff Writer

"Date night" turned into a community event last Friday at the Arboretum.

People of all ages joined 27 restaurants to dine at the Taste of Fullerton.

Everyone took their plastic plates and wineglasses and headed toward the scent of their choice.

An event enjoyed by food lovers.

The selection of restaurants represented the multi-cultural community, ranging from Mexican, French, Chinese, Indian, Italian and good ol' American food.

All cravings were quickly satisfied.

"What a great turn out," said Chris Lowe, president of Fullerton

Chamber of Commerce and Cal State Fullerton alumnus. "About 600 to 700 people came out this year to quell their appetites and support their community."

Lowe said this year's event was far more successful than those of the past. The event was less formal in attire, yet still inviting. Also, eight more restaurants participated as opposed to last year, which only had 19.

Under the "Harvest Moon," residents enjoyed fine cuisine and entertainment.

Each booth was designed with personality. Taps Fish House & Brewery handed out an array of New Orleans rainbow-colored Mardi Gras beads, accompanied by their signature crab cakes topped with a jicama sauce.

The Cellar's booth was crowded with people waiting in line to get their hands on the popular Lobster Bisque. The lobster had been boiled overnight for five hours.

The back of the Arboretum was set up with a bar serving beer and wine compliments of Heroes, Costco, Taps and North Orange County Cypress School of Bartending. Here, a glass of

beer or wine was given in exchange for three of the six tickets that were included in the entrance fee.

"Having held the event here this year, has given a perspective to the Arboretum that has not been seen before," Lowe said. "I would like to come back next year."

Although the food and beverage services were among the main attractions, the DJ and Irish dancers also provided entertainment to the crowd. According to the attendants, the energetic music was easily heard from all spectrums of the location.

At about 7:30 p.m., the crowd gathered around the mini-stage to watch a young group of Irish dancers. Girls ranging from ages 6 to 20 held their audience's attention for 30 minutes, as they performed Irish jigs.

Some of the girls were beginners, while others have danced most of their young, adult lives. They had their audience fixated on their colorful attire and strong moves.

With every jump, shuffle, kick-tap-toe, the girls were reminded to smile by their dance instructor/choreographer Michelle Larson. They



MICHELLE LARA/Daily Titan

More than 25 restaurants participated in this year's Taste of Fullerton held at the CSUF Arboretum.

wrapped up the night's performance with the well-known St. Patrick's Day dance.

This was their first performance at the Taste of Fullerton. However, they hope to return next year, Larson said.

"She always wanted me to dance, so I started taking lessons 12 years ago," Leonard said. "I am 18 now

said Carol Moran of Fullerton.

The girls appeared to be passionate about their dancing.

"My grandma is originally from Ireland," said Maile Leonard, one of the dancers.

"The Irish dancing was a nice touch to the overall dining experience,"

and love it just as much as my first lesson."

This event had it all, music, Irish dancers, wine, beer and most importantly the never-ending feast. The warm evening brought people out of their homes ready to eat, drink and be merry.

"The \$30 [entrance fee] was well

NATO

from page 1

the appalling attacks perpetrated against the United States [on Sept. 11]," said NATO Secretary General George Robertson Tuesday, during a press conference. "They reiterated their readiness to provide assistance as required."

Though member countries are obliged to give help, it is not necessarily limited to military aid. At the moment, according to a NATO statement, "no collective action will be

taken by NATO until further consultations are held and further decisions are made by the North Atlantic Council."

The distinction was made clear during the conference that U.S. military operations are directed at the Taliban, the ruling regime giving sanctuary to prime suspect Osama bin Laden, as well as the Saudi expatriate's al Qaeda group, and not Afghanistan's people, said Robertson.

He also echoed Bush's sentiment of executing a drawn-out war against terrorism, acknowledging that in spite of the ingenuity and stealth of last month's attacks, the fight has also

evolved.

"The campaign to eradicate terrorism has reached a new stage," he said. "It will be pursued on many fronts with determination and with patience."

Indeed—member countries have begun mobilizing. France, for example, has expressed its desire to deploy its own AWACS planes in Bosnia so that NATO's own deployment can advance in the United States.

"These actions underline the unwavering commitment of the 19 NATO nations to fight terrorism," Ralston said.

http://dailytitan.fullerton.edu

Dreamworks
3 x 10.5

Speed Zone
3 x 10.5

TIR
3 x 4

Program helps find medical-related jobs

CAREERS: CSUF has a committee that reviews student credentials, and assists them with getting into the field of medicine

By Yvonne Klopping
Daily Titan Staff Writer

Christine Schnaible is the first in her family to go to college. In January she began the application process for medical school. Besides taking 12 units a semester and working part time as a bank teller, the 23-year-old volunteers at the ER in San Clemente. There she helps bandage patients, assists nurses, learns how to read X-Rays and takes vital signs.

It takes more than a 4.0 and great academic records to get into a medical, dental or other Health Profession school.

The average medical school receives about 5,000 applications but has only 100 seats.

Students, who decide to go to medical school or other Health Professions school, have to go through a long stressful application process.

Cal State Fullerton's health professions program guides the students through this process and helps them choose the right prerequisite courses. "We like to get them moving in the right direction very early," David B.



Schnaible

Drath, professor of biology and coordinator of CSUF's Health Professions program, said.

The program prepares students from the time they enter the university rather than wait until their senior year.

"I think we probably have one of the best programs in the state of California, maybe even in the country, for working with students," Drath said.

CSUF also has a Health Professions Committee that has been assisting students since 1959. Founded by the late Miles D. McCarthy, the committee evaluates the students' credentials and then writes a committee letter if they meet the criteria. The letter is to support the student and to explain to the

Health Professions school that a particular student "has the certain special something to become a good doctor, or dentist or pharmacist," Barb Hoke, associate coordinator of the Health Professions Advising Office, said.

Eighty five percent of those students recommended by the committee have been accepted to health profession schools all over the country.

Hoke said that medical schools want people who care about their community and the world in general. Students have to get along with other people and be able to work in groups.

"They don't want people who are just numbers, who just have a high GPA or a high MCAT," she said. That doesn't make you a good doctor. You have to be able to care, to talk and to listen."

The Health Professions Advising Office also helps students to put together a personal statement that will be included with the application to the medical schools. In that statement each student has the chance to tell an admissions committee of a health professions program why they think they qualify and why they are different from other applicants who may have the same scores.

If students have the same GPA and MCAT scores, the personal statement can determine whether a student gets an interview, she said.

"The students want to get the right picture across that would make that school be curious and want to learn more about that student," she said.

A good medical school applicant

must have excellent academic records and good scores on standardized exams like the Medical College Admissions Test (MCAT), but those numbers do not grant a student admission to one of those schools, Drath said.

In addition, they must have an excellent record of community service, like working with children, the homeless, the aged or people infected with AIDS. They have to spend a lot of time on blood drives and food drives, and they must have a background of clinical experience. They also have to spend time doing basic science research, he said.

CSUF's program familiarizes the students with the health profession they want to go into.

"Sometimes it's very glamorous for a student to think about being a physician, but they really don't know what a physician does," Drath said. "Medical schools are probably the most challenging programs to get into."

Students also have the opportunity to join the Student Health Professions Association (SHPA) on campus, which gives them the chance to meet with different health speakers and recruiters from health professions schools. They do volunteer activities together and exchange information about different schools and programs.

Christine Schnaible, a senior majoring in biology, decided to become a doctor two years ago. She said that she wants to go into a family practice or emergency medicine.

Her first choice would be Western University Medical School and Loma Linda University Medical School.

Linda University Medical School would be her second choice, she said.

"I love being around people and I love science," Schnaible said. "I wanted to find a profession where I could use both the science knowledge that I have accumulated, plus my love for people."

When Schnaible first started at CSUF, she wanted to be a science teacher.

"After I had some experience in the classroom, I discovered that I didn't like it," she said.

Then she wanted to be a physician's assistant. The Health Professions office advised her to get involved with SHPA to find out about the career.

"When I got involved with the health professions club, I found out I don't want to be a physician's assistant, I want to go the whole way and pursue an M.D. and become a doctor," she said.

The Health Professions Advising Office also assisted her in finding volunteer opportunities.

Upon entering medical school, it will take her another four years to reach her goal. During the first two years in medical school, students take core classes, the basic sciences like anatomy, physiology and pathology, she said. During the second two years they do clinical rotation, meaning that they spend a lot of time in the hospital.

"You're following doctors and you're basically acting like a doctor under supervision," she said.

Schnaible will finance her medi-

cal school through student loans. She said that the cheapest school is about \$10,000 a year but she will most likely pay about \$30,000 a year. She said that on average, medical students should count on spending \$100,000 to \$250,000 by the time they're finished.

However, not every student who wants to go into a particular health profession starts out as a science major.

"They can be any major they want to be," Drath said. "We have seen over the years a number of students who were dance majors or music majors but still wanted to go on to medical school."

But most students major in biology or in chemistry and biochemistry, he said.

The Health Professions Advising Office recommends non-science students to take at least three specific additional biology courses besides the prerequisites to prepare better for the standardized exams given by health professions programs.

Drath said that CSUF's students attend the best medical schools all over the country like Harvard Medical School and Yale Medical School.

"But most of our students want to go to a UC medical school," Drath said. "Because the cost is considerably less as well as the proximity to family and friends. But they are also very difficult to get into and they're very desirable."

The average grade to get into a UC is close to 3.7 but "it's not only the GPA the schools look at, it's the whole package," he said.

Read Tusk magazine online! <http://tuskmagazine.fullerton.edu>

**Planned
Parenthood
2 x 3**

**Dr.
Anderson
2 x 3**

**Daily Titan
Puzzle
6 x 10.5**

Daily Titan

<http://dailytitan.fullerton.edu>

Professor researches twin phenomenon, soci-

nPROFILE: Nancy Segal has been on programs like Dateline and the Today Show to share her knowledge

By Amy Rottier
Daily Titan News Editor

Nancy Segal was the quiet type while her twin was outgoing.

Segal did well at long distance running, but her sister was a better sprinter.

Her sister is 4 inches taller, and much stronger.

Fascinated by twin relationships, psychology professor Nancy Segal uses twins to understand how genetic and environmental factors influence human behavior.

"Nancy has a never-ending curiosity of twinship and human development," said Allen Gottfried, a Cal State Fullerton psychology professor.

As a result of focusing her work on social relationships and bereavement, Segal acts as an expert witness in legal cases involving twins. She argues that losing a twin is much more difficult than losing other relatives.

DISCUSSION

from page 1

religious ideology Daryae described as "puritanical Islam" in which the leaders wanted to restore pure Islam through militant means.

Followers of Wahabism have remained militant, and interpret the teachings of the prophet Mohammed differently.

Daryae said that in all religions, scripture is an authority and "it all depends on which group of people interprets it."

He also mentioned that the Koran

"It is the loss of a special relationship," Segal said. "They lose a very key part of their identity when their twin goes. It is the most devastating loss."

The twin sees his or her lost sibling in the reflection of the mirror. To family and friends, the remaining twin is a constant reminder of the death.

The amazingly strong relationship that most identical twins share is one of the most intriguing aspects of her studies.

"The closeness and knowledge they have of each other is extraordinary," Segal said.

Some fraternal twins share a tight bond, but, as in her experience, most relationships between fraternal twins do not compare to those of identical twins.

Segal said she feels cheated, as a twin, missing out on that special relationship.

Segal and her twin may be opposites, but their differences got her where she is today.

After earning her doctorate's degree from the University of Chicago, Segal spent many years researching twins in Minnesota. About 10 years ago, her pursuit of a substantial twin population to study landed her in Fullerton. Considering only one in 80 people is a twin, Fullerton is home to a relatively

large amount of twin clubs and organizations.

Segal directs the Twin Studies Center at CSUF as well as teaches psychology.

In Developmental Psychology, Segal teaches fundamental theories, concepts, research methods and empirical findings of human growth. She uses current events to show how the subject is important. Segal also teaches Behavior Genetics where she uses twin family and adoption studies to teach intelligence, personality and social relationships.

In 1999, Segal published a book entitled "Entwined Lives: Twins and What They Tell Us About Human Behavior." She explores twins' language patterns, the biological basis of identical and fraternal twinning and how twin studies affect legal decisions. She hopes to have a new book out within two years.

Segal has exercised her expertise on shows like Dateline NBC and the Today Show, as well as other television shows, magazines and newspapers. She is the associate editor of "Twin Research," a professional journal of the International Society for Twin Studies.

"No one knows more about twins than Nancy," Gottfried said. "Studying twins is not just a scientific endeavor,

Fullerton Museum Center hosts its first Haunted

nCITY: Participants are taken to old establishments rumored to be visited by ghouls and ghosts

By Amy Rottier
Daily Titan News Editor

High heels click across floors.

The jingling of keys puts employees on alert.

Doors slam shut.

But no one is there.

Apparently, college students are not the only ones who haunt the city of Fullerton: ghosts and apparitions do too.

For the first time, the Fullerton Museum Center is hosting a haunted tour that takes participants to a handful of haunted establishments in Fullerton. The walking tour, held on Oct. 11 and 14 is based on local folklore of the living dead.

"We're not making any supernatural claims for this; we're just sharing stories of another facet of Fullerton's history, particularly that of the downtown," said tour leader Amy Aul.

Oct. 4's tour consisted of zero Cal State Fullerton students, a bunch of senior Fullerton residents (a few of them lifers) and one young girl who tagged along with her mother.

If in contest with a Thursday night kegger, this haunted tour will inevitably lose. But for those students who's only experience with Fullerton is exiting the freeway, attending class and leaving, this tour offers a delightful exploration of an adorable little downtown they never knew was there. And ghost stories add spice to anything.

One of the hot spots, or shall we say cold spots for ghosts in Fullerton includes the Plummer Auditorium at Fullerton Union High, where deceased former Superintendent Louis E. Plummer enjoys swinging on things.

As the story goes, heavy chandeliers that only a hurricane could move, swing about three feet back and forth at times. When Louis is playing, stu-

dents and staff ask him to stop, and he usually does. Except for the disco ball prop that he was turning increasingly faster and faster. When Louis was asked to stop, he did. And then started spinning it in the opposite direction.

Although most people are aware of Louis, most don't stick around while he's having fun.

"I don't know, I've been here for three years, I'm used to it," said the stage director. "[But] I don't like to be here by myself."

Those who skip the tour and the kegger for a drink at Hero's instead, may see the tour come through the bar or may even have the privilege of having their drink in the company of a 50-60-year-old male ghost dressed in a suit of the olden days.

Though the haunted walk won't likely scare the pants off you or even keep you up at night, it is full of fascinating history that may be believable or not.

And you won't have a hangover in the morning.

Goat Hill
1 x 6

Benihana
2 x 5

Kettle Korn
2 x 4

Xyborg
2 x 4

Millenium
Outlet
2 x 4

Cert
Bartending
2 x 8

Cypress
College
4 x 5



CARL JUST/Miami Herald

Anti-American protesters burn and beat an effigy of President George W. Bush during a rally in Pakistan.

U.S. high-tech missiles may be used to hit underground Afghan

nWAR: At least 100 of these "bunker busters" are thought to exist, though the government is close-mouthed on the subject

By Martin Merzer
and Jonathan S. Landay
Knight Ridder Newspapers

U.S. warplanes carrying 5,000-pound "bunker-buster" bombs designed to hit hidden enemy forces roared over the Afghan desert Wednesday, as President Bush declared, "Now is the time to draw the line in the sand against the evil ones."

Even as new waves of bombers struck the Afghan capital of Kabul early Thursday on the fifth day of the air war — exactly one month after the terrorist attacks on America — more focused objective began to emerge:

Destroy Osama bin Laden's terrorists and leaders of Afghanistan's Taliban regime with laser-guided bombs so powerful they can destroy bunkers and caves and other deeply buried targets.

The Pentagon refused to say how many bunker busters — if any — had been dropped, but their deployment over Afghanistan suggests that the United States may be closing in on underground enemy-control centers and possibly the hiding places of terrorist and Taliban leaders.

Also known as Guided Bomb Units-28s, or GBU-28s, the behemoth bunker busters are designed to burrow 20 to 100 feet through the ground before exploding.

These largely secret weapons, developed during a crash 27-day program at Eglin Air Force Base in the Florida Panhandle, were first used during the Persian Gulf War. Their precise charac-

teristics and the number available to the military are classified secrets, but more than 100 are thought to exist.

U.S. pilots also will begin using cluster munitions — which contain more than 200 small bomblets in a single 1,000-pound casing and are designed to detonate above the ground — against any Taliban troops, tanks or vehicles caught in the open, said two U.S. defense officials who requested anonymity.

Already Wednesday, there was "more of a focus on emerging targets rather than airfields and airports and SAM (surface-to-air) sites," said one senior U.S. defense official. "It was a little more of the garrison and troop stuff, armor."

According to U.S. and British officials, low-flying helicopters could carry special-operations commandos and other ground forces into hostile territory as early as next week.

"You never know when you are going to be called upon to fight, to put your lives at risk," British Prime Minister Tony Blair told 200 British soldiers who were participating in war games in the desert of Oman. "We are ... defending certain values, certain things we believe in, our own way of life."

He said this first major phase of the war was aimed at punishing bin Laden and others who are accused of orchestrating or supporting the savage plane hijackings and the deaths of more than 5,000 people in New York, at the Pentagon outside Washington and in Pennsylvania.

"The second phase is where we look at where else international terrorism is operating," Blair told Reuters Television.

Secretary of State Colin Powell concurred, saying that bin Laden's al-Qaeda terrorist network was the first priority.

"We take these things one at a time," he said. "The first phase is directed against al-Qaeda. We will see what we are able to flush out as a result of intelligence activity, law enforcement and financial activities."

U.S. airstrikes against the Taliban and al-Qaeda on Wednesday began to focus increasingly on troops, tanks, other vehicles and underground command bunkers, said U.S. defense officials, speaking on condition of anonymity.

Bunkers were targeted by U.S. B-1 Lancer heavy bombers carrying the bunker-busters, a senior defense official said.

The 19-foot-long, winged bombs were used for the first time on Feb. 27, 1991, to destroy deeply buried Iraqi military bunkers and Saddam Hussein's underground command posts and residences.

The senior defense official said B-1s, flying out of a British military base on the Indian Ocean island of Diego Garcia, began carrying GBU-28s on Tuesday. He declined to say how many had been dropped or where.

The U.S. shift to targeting troop and vehicle formations and underground command centers followed three days of strikes on Taliban air defenses and airports that the Pentagon says has given U.S. aircraft mastery of the skies over Afghanistan.

About 10 B-1s and B-52 Stratofortresses, also based on Diego Garcia, and an undisclosed number of F-14 and F-18 jetfighters flying off two aircraft carriers, hit targets Wednesday in Afghanistan.

Two waves of bombs or missiles reportedly struck the airport north of the Afghan capital of Kabul, and other vengeance from above pummeled anti-aircraft batteries and other sites near the city center.

Before Wednesday's air assaults, the Afghan Islamic Press said the raids had killed 76 people and injured about 100. The report could not be confirmed independently, and it was not clear if those fatalities involved terrorists, Taliban followers or civilians.

In a new division of labor, the bombers went after predetermined targets while Navy aircraft began flying 24-

hour patrols over Afghanistan, defense officials said.

The "see it and shoot it" campaign, which will strike targets of opportunity, marries an assortment of U.S. manned and unmanned spy planes and Navy F-14 Tomcats and F/A-18 Hornets that use aerial refueling to loiter over Afghanistan waiting for targets.

The spy plane contingent includes the venerable U-2; the RC-135 Rivet Joint, which vacuums up radio communications and other electronic signals; the RQ-1 Predator unmanned aerial vehicle; and the E-8C Joint Stars (Joint Surveillance Target Attack Radar System), which can direct attacks at targets on the ground.

"There will be a package (of Navy jetfighters) that can respond in minutes to targets that present themselves," said one senior defense official.

Another official said most of the troops and vehicles that had been hit were in northern Afghanistan, the scene in recent years of the fiercest fighting between Taliban troops and guerrillas of the United Front, a shaky coalition mostly comprising ethnic minorities that's also known as the Northern Alliance.

The Taliban, unable to conscript sufficient numbers of Afghan fighters, have been supported in the north by the 055 Brigade, a highly trained and well-armed unit of Arabs and other non-Afghans organized and funded by bin Laden.

American officials believe that decimating bin Laden's Arab fighters would demoralize the Taliban and leave fewer men to defend bin Laden and the rest of the al-Qaeda leadership as U.S. Special Forces begin trying to find them, probably starting next week.

Intelligence reports suggest that many of the trainees in bin Laden's camps have headed for the northern front, not to the mountain caves and tunnels where U.S. officials think bin Laden and his top aides are hiding.

Two Afghan opposition leaders said one of bin Laden's sons was killed

Classifieds 6 x 12

Videotape of bin Laden removed from broadcast

TELEVISION: Media decide to remove taped statement from the air. Bush administration believes bin Laden may encourage attacks

By Sumana Chatterjee
Knight Ridder Newspapers

Major U.S. television networks agreed Wednesday not to air videotaped messages from Osama bin Laden without at least reviewing them first, after National Security Adviser Condoleezza Rice asked TV executives to consider such restraint.

The Bush administration fears that such video messages — like the one broadcast Sunday after the U.S.-led bombings of Afghanistan began — could “be a signal to terrorists to incite attacks,” said White House spokesman Ari Fleischer.

“At best, Osama bin Laden’s message is propaganda, calling on people to kill Americans. At worst, he could be issuing orders to his followers to initiate such attacks,” Fleischer said. The White House spokesman said government analysts have not found hard evidence that bin Laden has sent such messages by video, but they are investigating.

While Rice and Fleischer emphasized that the White House was only requesting restraint and not ordering censorship, independent analysts said the request placed TV networks in a difficult position.

TV executives must weigh their obligation to avoid endangering

national security against their fundamental mission to inform the public, analysts said. At stake could be the networks’ credibility as an independent source of information rather than a tool of the U.S. government.

“This does not strike me as a persuasive national security consideration” since the video is widely available, said Carolyn Marvin, professor at the Annenberg School for Communication at the University of Pennsylvania. “There is an importance for the American audience in seeing what Osama bin Laden has to say and what he is saying to his supporters.”

Coming from the White House, Rice’s request could be perceived as intimidation leading to de facto censorship, she said.

“We don’t want the American public thinking the American media is a puppet of the government. We don’t want people overseas to think that the media is a puppet,” Marvin said. “That would make our strongest claims that we defend freedom a lie.”

Other free speech/free press experts were less troubled by the White House request.

“I am sure any journalists would say that that is an intrusion in the editorial process, but it seems to me that as long as there is no coercive threat behind it, then it is not inappropriate to make that request,” said Robert O’Neil, director of the Thomas Jefferson Center for the Protection of Free Expression at the University of Virginia.

However, O’Neil noted, “It is not easy to differentiate between a request and coercive threat.”

Major networks responded to Rice’s

request by saying they have decided not to air tapes “live” from al-Qaeda or bin Laden before reviewing them. Often, in competitive or breaking news situations, producers broadcast tapes without prior screening, treating them like “live” events.

CNN said it would refrain from airing tape from bin Laden or spokesmen for his terrorist group al-Qaeda. “CNN’s policy is to avoid airing any material that we believe would directly facilitate any terrorists acts. In deciding what to air, CNN will consider guidance from appropriate authorities,” the network said in a statement.

CBS News took a similar stand.

“After the White House call, the networks agreed amongst themselves not to broadcast such statements from bin Laden or other al-Qaeda spokesmen live, so as to allow appropriate editorial judgments to be made,” said a CBS News statement.

ABC News and NBC News issued similar statements.

Fox News said it reserves the right to decide what to broadcast.

“We will carefully review the contents of all materials from al-Qaeda before deciding to broadcast them. We believe a free press must and can bear responsibility not to be used by those who want to destroy America,” said Roger Ailes, chief of Fox News Channel.

The bin Laden video released Sunday is available online and has been broadcast worldwide by international news organizations, including al Jazeera, a 24-hour satellite network based in the Middle East. Rice’s request was not made to overseas news agencies.

Read
TUSK online!

The student magazine of Cal State Fullerton

<http://tuskmagazine.fullerton.edu>

Tiaa-Cref
3 x 10.5

LA Times
6 x 10.5

Looking deeper... Inside the Bottle

By James Reynosa
Daily Titan Staff Writer

Athletes and students looking for a boost in their day from supplements and sports drinks may unknowingly be taking a risk. Many diet or natural supplements contain ephedra which scientists have linked to medical problems including stroke, heart attack and death.

A study of 21,000 collegiate athletes released last month by the National Collegiate Athletic Association indicated that 42 percent of student-athletes used nutritional supplements in the past year, and 57.3 percent starting using them in high school.

The NCAA, the International Olympic Committee and the National Football League ban a variety of products commonly in supplements, including androstenedione and ephedra. But at the high school and youth level, there is little testing for drugs or other substances.

Near the Gatorade and bottled water at 24-Hour Fitness in Fullerton, one can find American Body Building's sport drink, "Extreme Ripped Force."

In this gym, as in nearby Bally's Fitness center and other local sports clubs, these drinks rest in cup holders atop treadmills and Stairmasters, and gym members sip them while reading the paper after their workout.

Like many students at Cal State Fullerton, they're using the supplements to drop pounds, increase endurance and lift more weight.

Cathy Johnson, a 23-year-old kinesiology major at CSUF, occasionally takes another sports supplement - Twinlab Corporation's "Ripped Fuel" capsules - for a little lift in her workout, she often takes a pill before visiting the gym.

"I have looked at the ingredients but I can't say I'm all that concerned about it," she said. "I don't know even remember what's in it."

Some of these ingredients, along with ephedra (also called ephedrine or ma huang), are the so-called natural muscle-builder creatine and the steroid androstenedione, which St. Louis Cardinal Mark McGwire made famous in 1998, when he set the major league home run record.

Because the drug is relatively new, there has been little serious research to determine their effectiveness or potential side effects.

Can Ephedra Be Addictive?

Studies have been conducted which suggest that ephedra may be addictive. A 1998 study of 36 female athletes by Dr. Amanda Gruber, of Harvard-affiliated McLean Hospital, found that even though most of them had experienced some adverse effects from taking the supplement, they continued to use it.

"When I think of dependence, I think of those who continue to use [a substance] despite adverse effects," Gruber said. "And that is what I found in those women athletes."

Robert Williams, a 19-year old political science major, admitted to feeling "somewhat addicted" when he was taking Ripped Fuel daily. He said he liked the way the pills made him feel, adding that it "almost seemed that without them, I didn't feel normal." He also said that he needed more to achieve the same effects he had originally felt with a lower dosage.

"The energy seemed to last a for a longer time when I was first using it - for the first few weeks. One or two [pills] would last an hour or more [for a workout], then this seemed reduced to about 45 minutes," Puente said. "My muscles seemed to tire faster."

"Everyone I know takes it," said Daniel Riggers, a junior at an Orange County school. "I think a few of my friends are doing too much of it because they've built up a tolerance. They seem to have to take more."

In this regard, the effects of ephedra are similar to that of amphetamine or "speed," according to Paul Wellman of the psychology department at the University of Texas.

"The similarity between ephedra and amphetamine is more than just a superficial one - there are similarities in structure and also in the way they're absorbed.

"Ephedrine has action on dopamine neurons in the brain - in general, drugs that do that tend to have addictive qualities," Wellman said. "The claim that some of the manufacturers' representative make - that there is no potential for abuse with ephedrine - does not seem to be true."

What Are The Dangers?

"Actions [of ephedrine] may be likely responsible for some of the accounts of sudden death," said Dr. Raymond L. Woosley, MD and PhD, professor and chairman at Georgetown University Medical Center's Department of Pharmacology.

"If one of my patients told me that they were taking ephedra products, I would fully explain the risk and strongly encourage them to stop," he said.

Woosley said he evaluated the Food and Drug Administration's case reports on ephedra and came to the conclusion that the risk-benefit ratio of taking ephedra supplements was "unacceptable."

"There is a growing body of concern that these over-the-counter supplements that anybody can get at their local GNC may be detrimental," said San Francisco 49er's offensive line coach Patrick Morris. "I think there needs to be pretty close scrutiny of these supplements."

Rutgers University freshman Roger Jones said he gave up creatine in favor of a better diet.

"I noticed you had to drink a lot of water; it really dehydrated you when you took it," he says. "I was always thirsty. It just didn't feel right."

Dehydration is especially a concern among athletes. When someone sweats, the heat that evaporates the sweat comes mainly from the skin. If an athlete is not hydrated enough they cannot sweat enough and they cannot get rid of extra heat well.



photo illustration by Brian Miller

Limited research on creatine suggests that it may contribute to dehydration, cramping and other problems. Ephedra, too, may have heat-related side effects because it raises blood pressure and constricts blood vessels.

According to the Food and Drug Administration, Ephedra has been linked to at least 80 deaths.

What About The Younger Athletes?

At a recent coach's clinic, sponsored by the NFL, Morris said high school coaches had more questions about dietary supplements than football. Jones, who attended Garfield High in Los Angeles, said the supplement Ultimate Orange was popular

among his high school teammates.

"A bunch of us used to take that in high school," Jones said. "A half-hour after you take it, you have all this energy."

Norma Alvarez, the president of the San Gabriel Pop Warner football league, said she recalled overhearing a discussion among several 14 and 15-year old kids about androstenedione around the time McGwire was in his home run race. Alvarez was surprised that the boys were so familiar with the drug and knew that it was available.

"Kids using [supplements] shows me that athletes will do anything to get an edge," says John Easterbrook, CSUF Athletic Director. "But we

have to be careful not to jump on the bandwagon [of banning them] until concrete research is shown, but I would tell our athletes to workout with a complete program and eat right."

Back at the 24-Hour Fitness, Cathy Johnson prepares to open another bottle of "Extreme Ripped Force."

"Are you really sure that this might be bad for me?" she said while looking at the bottle. "If not, why should I stop? I mean I haven't had any problems."

MARS SAYS...

By Danny Serpa
Daily Titan Staff Writer

This week, I'm predicting a great victory by one of the league's most dominant teams.

The Dallas Cowboys will beat the Washington Redskins 17-3 in a Monday night battle.

Kidding...

Actually, if you look at week five's match ups, you'll notice there are three or four Super Bowl contending teams who will face off against one another, making it interesting and also difficult to choose.

How about the Baltimore Ravens, who square off against the Green Bay Packers? Both teams are in first place in their divisions with 3-1 records.

I'm taking the Packers over the Super Bowl Champions in a game I believe will be low scoring. I know the Ravens have some offense this season, but I don't think Elvis Grbac has the ability to lead his team past Brett Favre's heroics. Also, they're

playing at Lambeau field; there's something special about that place.

Packers win by a touchdown.

Coming home after an easy victory, the 4-0 St. Louis Rams will be hosting the 3-1 New York Giants, who have won their last three games.

I've got to go with the Rams.

No big surprise huh?

After the way they look this season?

It would be silly not to pick them. They're the team to beat in the NFL and their confidence level is high right now, especially after their 35-0 routing over the Detroit Lions this past Monday night.

Also, keep your eyes on the Miami Dolphins-New York Jets game; this rivalry won't be pretty.

Finally, the Oakland Raiders vs. the Indianapolis Colts game should be interesting.

I took the Raiders, well, because I'm a Raider Fan.

Raiders win 31-21.

Good luck Venus.

LAST WEEK: 9-6

YEAR TO DATE: 37-21

PICKS FROM MARS

1. Bears
2. Packers
3. Browns
4. Vikings
5. Saints
6. Rams
7. Steelers
8. Chargers
9. 49ers
10. Buccaneers
11. Broncos
12. Jets
13. Raiders
14. Cowboys

Week 5

Arizona at Chicago
Baltimore at Green Bay
Cleveland at Cincinnati
Detroit at Minnesota
New Orleans at Carolina
N.Y. Giants at St. Louis
Pittsburgh at Kansas City
San Diego at New England
San Francisco at Atlanta
Tampa Bay at Tennessee

Denver at Seattle

Miami at N.Y. Jets

Oakland at Indianapolis

MONDAY NITE FOOTBALL

Washington at Dallas

Venus says...

By Melanie Bysouth
Daily Titan Sports Editor

home crowd why their \$70 seats were well worth the money.

The offense has yet to lose a fumble and the defense has only allowed thirty points and two sacks this season. Meanwhile, the Cardinals' total defense ranks last in the league and they have been limited to fewer than 100 yards rushing in three straight games.

And while the Bears are having some fun at home, the Minnesota Vikings might have a chance to do the same.

The Detroit Lions have been limited to 14 or fewer points and have committed three or more turnovers in three straight games. Lions quarterbacks have thrown two or more interceptions in three straight games and the team has lost four straight games and are just 1-6 in their last seven contests dating back to 2000. Add to that the never-ending game of musical quarterbacks and Minnesota might actually be able to improve their win record to two.

LAST WEEK: 10-5

YEAR TO DATE: 38-20

PICKS FROM VENUS

1. Bears
2. Ravens
3. Browns
4. Vikings
5. Saints
6. Rams
7. Steelers
8. Chargers
9. 49ers
10. Titans
11. Seahawks
12. Dolphins
13. Raiders
14. Redskins

Tryouts for the Cal State Fullerton men's basketball team will be held on Tuesday and Wednesday, Oct. 16 and 17 in Titan Gym from 6:00-7:30 a.m.

All participants must be current full-time (12 units) Cal State Fullerton students. An exhibition game is scheduled for October 31 and the 2001 season will begin November 17 at Pepperdine University. For more information contact Titan men's basketball at (714) 278-3711

Real-life police drama is a hit with audiences in 'Training Day'

nMOVIE: Denzel Washington and Ethan Hawke take on each other in this action-packed thriller of a film

By Patrick Vuong
Daily Titan Staff Writer

The preview trailers to Denzel Washington's "Training Day" looked nothing short of exciting.

Using the ominous opening to Cypress Hill's "Rap Superstar" and showing clips of Washington's hard core monologues, the film looked to be an intense drama about the shady nature of the Los Angeles police department and the streets it patrols. And the film has delivered exactly that.

"Training Day" is one of the best dramas to come out since last spring and, with its subject matter ripped from the headlines, is more socially relevant than most of the other popcorn movies out there.

Though there's only a mere mention to the Rampart Division scandals, one cannot help but notice the coincidences between this film and the real life incidents that inspired it. Even Washington's appearance — close-cropped hair, tattoo and goatee — is made out to look like Ray Perez, the officer whose testimony lead to the revelation of the real-life police corruption.

In "Training Day," Washington plays Alonzo Harris, the squad leader of a small, but elite, group of undercover narcotics officers. Ethan Hawke plays Jake Hoyt, a one-year beat cop who wants to try out for the elite team.

As the title suggests, the story takes place over the course of a day as Alonzo tests Jake's physical, mental and moral limits in a series of street incidents. Jake's challenged with everything from having to conduct a house raid with a fake warrant to letting would-be rapists go free with nothing more than a sound beating and a stern warning.

None of this jives with Jake's

code of conduct, but he goes along with it hoping to make the team. Or as Alonzo justifies his not-so-straight ways, "If you want to catch a wolf, you have to be a wolf."

If you've seen the trailers to "Training Day," it won't surprise you to find that Alonzo is actually the villain of the film, and, in fact, it's the first bad-guy role Washington has ever played. Taking full advantage of the character as a "wolf among sheep," Washington sinks his teeth into this meaty role.

Hawke is also convincing as the naive, wet-behind-the-ears officer who wants nothing more than to become a detective and provide for his wife and baby daughter. While Washington's performance is all about bravado and testosterone, Hawke's is dominated by skilled nuance and subtlety.

And the pair is given such plum roles through a unique and compelling script written by David Ayer. The dialogue rings true and the structure of the story is slightly different from most Hollywood films — not enough to alienate the audience, but rather just enough to keep us guessing.

Surprisingly, the direction by Antoine Fuqua is competent. Once a B-grade, John Woo wannabe, Fuqua seems to have finally found his own personal style in "Training Day." It's nothing spectacular, but he does well to sit back and let the actors work their magic.

Of course the film is not without its flaws.

There are distracting cameos by music stars Macy Gray, Snoop Dogg and Dr. Dre, who come off as nothing more than themselves dressed as two drug dealers and a cop, respectively.

But this is a minor fault in an otherwise splendid, powerful drama with quality writing.

None of this jives with Jake's

Steve Martin turns fantasy chance meeting into sophisticated comedy

nTHEATRE: Albert Einstein and Pablo Picasso battle it out in CSUF performance

By Christina Marin
Daily Titan Staff Writer

Steve Martin's provocative play, "Picasso at the Lapin Agile," opened Cal State Fullerton's fall theater season.

"Picasso at the Lapin Agile" is directed by Joseph Arnold, the associate dean for the College of the Arts.

It is about a fantasy meeting between Pablo Picasso and Albert Einstein at a Parisian bar, Lapin Agile, in 1904.

The Arena Theatre at CSUF was used for the production.

The smaller stage gave it an intimate atmosphere.

The actors took advantage of the smaller setting by including the audience in the production.

Freddy, played by Joshua Odor, used a program from the audience.

The cast was listed in order of appearance and "Einstein," Logan Sledge, was listed as fifth. He said Einstein was not supposed to be on stage. The audience responded with roaring laughter.

Sledge brought to life the "Einstein" of Martin's imagination. He had the wild hair and charismatic personality to match.

Einstein declared he would change the 20th century with his "Special Theory of Relativity." His theory was discussed throughout the play.

"Picasso," played by Omid Abtahi, was highly romantic. He had no trouble wooing the women, particularly the saucy Suzanne, played by Sarah Genevieve.

In one scene, Picasso and Einstein had a drawing duel.

The lights dimmed and piano music from a western gun-slinging duel played as the two sketched their contributions to mankind.

The supporting characters peppered the show with excellent comedic timing.

One of the most memorable lines

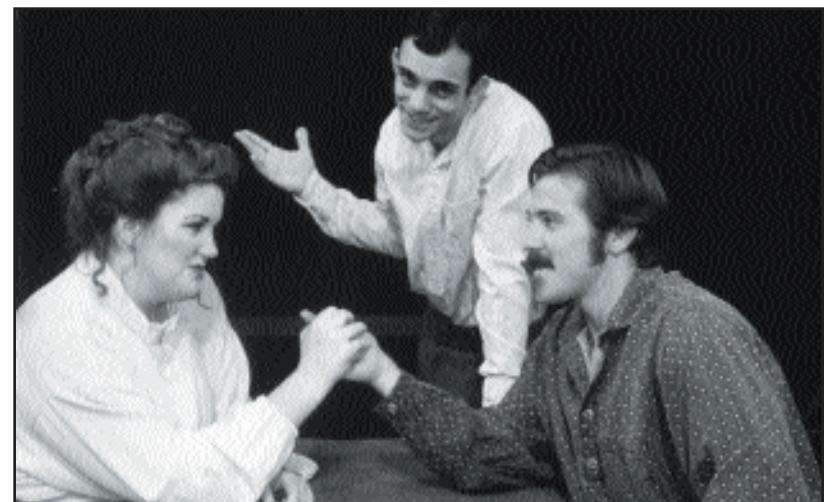


PHOTO COURTESY OF CSUF

"Picasso at the Lapin Agile" closes its doors this weekend.

was said by Hattie Davis' character, Cornelia Dabernow Schmendiman, "Genius is wrapped in a little blue box from Tiffany's."

At a key moment in the show, Picasso has an epiphany. The set breaks apart to reveal, "Les Demoiselles D'Avignon," a work of art he would

paint three years later. It was so quiet you could hear a pin drop during Abtahi's monologue about the evening's events.

The play was an intelligent comedy and a must see for all audiences. It runs through Oct. 14.

Road trip turns to terror in 'Joy Ride'

nMOVIE: A silly little highway prank creates a deadly situation for three young travelers in this suspense drama

By Michelle Lara
Daily Staff Writer

It started out as a joke.

What it turned into will make you look twice at that trucker driving next to you from now on.

Edge of your seat suspense and heart-stopping thrills is what "Joy Ride" is all about.

Their journey takes you on a ride from hell; your heart won't stop racing until you leave the theater.

Lewis Thomas (Paul Walker) is trying to get to the girl he loves.

But his cross-country trip is interrupted by his trouble-making brother Fuller (Steve Zahn). Lewis must stop to bail Fuller out of jail and that is when the trouble begins.

One night as they are driving, they decide to play a prank over the CB radio on a lonely trucker.

They picked the wrong trucker.

"Rusty Nail" is a psychopathic killer looking for revenge.

The mayhem continues as Lewis and Fuller stop to pick up Venna, the object of Lewis' affection (Leelee Sobieski). "Rusty Nail" now has someone else to terrorize.

Their journey takes you on a ride from hell; your heart won't stop racing until you leave the theater.

Warning: Don't forget to breathe during the corn field scene.

"Joy Ride" is another hit thriller from director John Dahl.

He is known for his work in "The Last Seduction," "Unforgettable" and "Rounders."

His ability to create characters that you like, and can relate to, is the key to making this movie work.

Paul Walker ("The Skulls," "The Fast and the Furious") is outstanding as the good-looking, boy-next-door who struggles to keep his girl and brother from a demented truck driver.

Leelee Sobieski's ("Here on Earth," "Eyes Wide Shut") performance as Venna is excellent.

Sobieski is not just the pretty

face on the screen, but she brings a complexity to the movie as well as creates a tension between the two brothers.

Steve Zahn ("Saving Silverman," "Happy, Texas") provides the comic relief to the film.

His humor is timed perfectly for those scenes when you just can't take the suspense any longer.

His bad boy image is something new to his career, but combined with his sarcastic sense of humor he makes Fuller the best character in the movie.

"Joy Ride" is the psychological thriller of the year. It is cleverly written, precisely casted and best of all, it leaves room for a sequel.

I can't wait.

New love struck Cusack film is

nMOVIE: A book, five dollars and fate are all you need to fall in love

By Kathleen Gutierrez
Daily Titan Detour Editor

John Cusack, now a 20-year veteran of the silver screen, has developed a niche market for men with a case of the heartaches.

They meet during the Christmas shopping rush of 1994 and spend the



COURTESY OF BUENA VISTA PICTURES

Jeremy Piven, Eugene Levy and John Cusack are hilarious in "Serendipity."

evening together without knowing each other's name, despite Cusack's constant query.

The two eat at a cafe called Serendipity - a word meaning, essentially, a happy accident. The two discuss the theory of destiny and make small talk about significant others.

All the while, Cusack is trying to get his girl.

When Cusack asks for her phone number, he thinks he has finally gotten her. But the question of fate gets to her first.

He writes his name and phone number on a five-dollar bill. If it comes back to her, they are destined to be together.

In response, she writes her name and phone number in a book and sells it to a used bookstore. He must find the book before he can have her.

Boy loses girl. The movie then jumps forward seven years to present time. Both are about to get married and wonder whether they are doing the right thing. As one might expect, both go in search of each other.

The romp drags their best friends into the mix,

played by Molly Shannon and Jeremy Piven - Cusack's real-life childhood pal. The two are amusing and add a silly, yet hip, layer to the chase, which is the bulk of the film.

The one drawback was the homoerotic humor.

Apparently it is taboo to make a racial joke, but okay to pretend to be an effeminate mater D, freak out when someone suggests lesbian life partner, and assume that men who work in department stores must be homosexual.

It was as if the screenwriter ran out of transitions — Insert gay joke here.

It's other testy move lay within the cinematography.

Set in New York City, shots of

Manhattan were inevitable. The audience would laugh at jokes, then drop silent when images of any high rise came onto the screen.

There is one seen where Beckinsale's character looks out the window during a flight descending into New York. The stock footage skyline shot was noticeably missing. Billowing clouds overstate their welcome. They replaced images of Central Park, the Empire State Building, and the expectant World Trade Center.

Their removal seemed inappropriate for such a film, since most of New York's romanticism revolves around its big city atmosphere.

Miramax pushed the "Serendipity" release date up because they felt they had a hot ticket.

It may not have been such a wise choice considering some of its background characterization.

Piven plays an obituary writer for the New York Times. He even makes a comment to his editor saying, "In all due respect sir, they'll still be dead tomorrow," about the obituaries he did not write for the next day's paper.

Add this to the missing skyline shots of Manhattan and you've got an uneasy audience who might think twice about suggesting the film to friends.

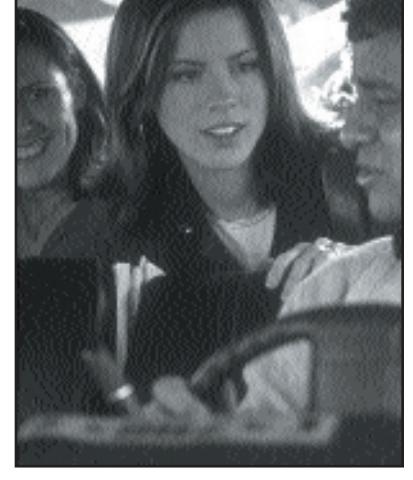
On the other hand, it may have been a smart move for Miramax.

Opening up a film with this type of commentary and imagery during the holiday season might have squashed

its box office longevity.

Other than its whimsical thought of destiny and fate, "Serendipity" is far from trite.

It is definitely a date film, but with

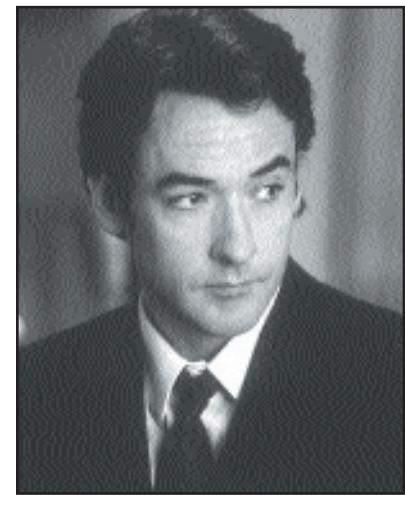


Kate Beckinsale

characters like Eugene Levy as a Bloomingdale's attendant and John Corbett (of *Sex and the City* fame) as a caricatured mix of Yanni and Deepak Chopra, this movie is very funny and will appeal to both sexes.

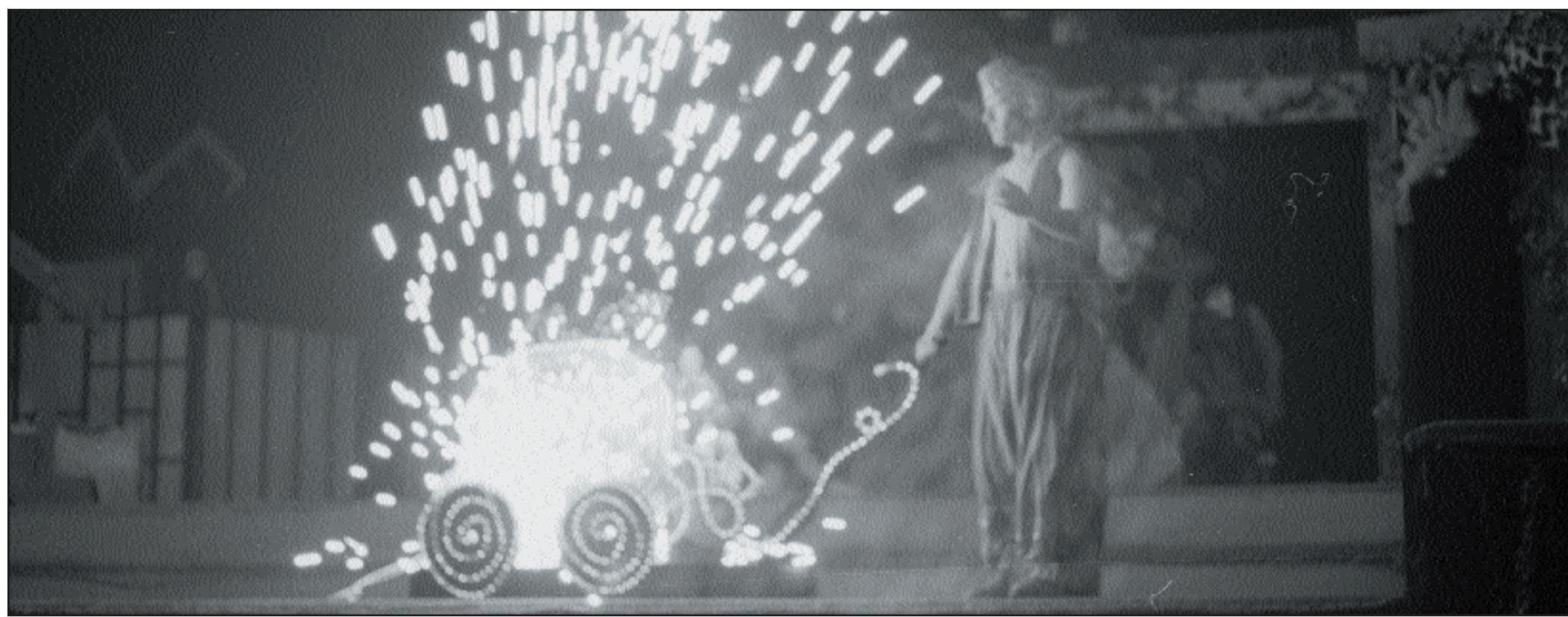
Most Cusack fans know the score before the game even begins, and "Serendipity" is no different.

There is no ending to give away. Cusack always gets his girl.



John Cusack

Knott's Scary Farm gives new meaning to 'the horror'



JAIME NOLTE/Daily Titan

Gruesome goblins and menacing ghouls dominate Knott's Halloween event. It is just too bad those were only the employees.

nREVIEW: Theme park is unable to manage its over-populated October festivities

By Kathleen Gutierrez
Daily Titan Detour Editor

Knott's Berry Farm should stick to just making boysenberry jelly.

It is a shame they are the only southern California theme park with an all-inclusive Halloween event this year.

Unimaginable lines, monsters that are about as scary as a wrestling fan on a Monday night, and employees whose mantra is, "Hold on, I'll call somebody," make Scary Farm downright creepy.

I went because it was free, and once I got in, I still wanted my money back.

Time: 7:35 p.m.
No parking. My photographer and

I drive around and around, landing a space at the back of the park, across the street in a dirt lot. Price: \$8.

Time: 7:52 p.m.

I verify with the security guard that I can use the press invitation to get in. He says, "Hold on, I'll call somebody."

Time: 8:40 p.m.

Security finally says we must walk to the other side of the theme park to get in. So my photographer, two other waiting reporters and I walk to the other side. We are standing at an entrance, but we still have to go around.

Time: 9:07 p.m.

We make it to the information booth. Door locked, lights on, two fat chicks and a scrawny boy are gabbing inside.

I knock on the door; they just look at me, then continue their conversation.

I knock again. The boy yells across

the room, "It's locked," and goes back to his conversation.

I knock again, he comes to the window and repeats: "It's locked."

He is about to walk away when we explain our plight through the double-pane window of the bolted door.

He says, "You had to be here before 9 p.m., but hold on, I'll call somebody."

Time: 9:20 p.m.

The boy and one of the fat chicks leave the building and never come back.

Another set of reporters shows up, looking for the check-in. They had similar difficulties.

Time: 9:40 p.m.

Now a band of six, we reporters ask a security guard where we might find a public relations staff member.

She says, "Hold on, I'll call somebody."

By this point, I want to leave. It is

just becoming annoying. I have better things to do than study the outside aesthetics of a theme park so insignificant that vacationers go only because they hear they can meet Snoopy.

We ask another security guard for help. She calls on her radio and the other person responds that the public relations staff is in a maze; they'll call when they get out. At least they're having a good time.

Time: 9:55 p.m.

I knock on the window again. The one girl left just ignores me.

I knock continuously and she then uses her thick wrist and its puffy little hand to lift the receiver on the phone.

Heaven forbid she get off her ass and walk over to the door.

She yells, "I'M CALLING SOMEBODY," at me through the window and turns her gigantic rear in my direction, while she waits for someone to answer the phone.

My presumption is that she called

security because a miniature team of them showed up in less than a minute.

Time: 9:56 p.m.

The guard addresses us six reporters waiting outside. Another reporter starts yelling at him. I start yelling at him. A third reporter jumps in and he says, "Hold on, I'LL CALL SOMEBODY."

At this point, my photographer and I are just sticking around to see how long this is going to take. It's so ludicrous that we are beginning to find humor in it.

Time: 9:58 p.m.

A public relations woman unlocks the information door and reprimands all six of us for not being on time, and tosses out tickets.

No VIP pass, no press kit, not even a souvenir map or 3-D glasses.

Just a stern finger shaking about punctuality.

Once in, we had missed the first two hanging shows.

The lines for the new mazes were over two hours long, and a monster barped right in my face.

If you or any of your friends go to Knott's Scary Farm, the most ridiculous place on earth, not only have you wasted your hard-earned money from your job at Starbucks, you've also bought-in to the biggest scam this side of Disney's California Adventure.

The monsters were talking to their friends, hanging out in the corner, ignoring people, and one even had her husband sit next to her and videotape her performance.

After an hour's worth of wandering around, my photographer and I headed home.

I concluded that there were scarier things in my refrigerator than there were in that theme park — unless you include its wonderful staff.

But you don't have to take my word for it; we can verify with someone else.

Letter to the Editor

Student says Haunt is not worth the ticket price



JAIME NOLTE/Daily Titan
Knott's monsters spend more time indulging themselves than they do entertaining the park's guests.

— A CSUF student opted to send an email to the Daily Titan regarding her experience with Knott's Scary Farm. Her opinions were unprovoked and she offered them voluntarily.

To the Editorial Department:

Last night, Oct. 6, I attended Knott's Berry Farm's annual "Halloween Haunt," the time of year the park transforms into Knott's "Scary" Farm.

I have been to the event three years in the past, all of which were enjoyable experiences.

For my fourth year attending the Halloween Haunt, I was dismayed to find that Knott's had made some socially irresponsible changes to the event.

As was to be expected, traffic was fierce surrounding the park; however, I had never seen it this jammed before.

Unfortunately, this was an indication of realizations to come once I entered the park.

Concerning the parking situation, it was simply mayhem.

Few signs were posted surrounding the park regarding where "Haunt" guests were permitted to park.

For obvious reasons, left turn lanes up and down Beach Boulevard were cordoned off, so since I was driving north up Beach I found it a viable alternative to make a left

past the 91 freeway and drive down Knott Avenue.

Many others had the same idea; consequently we spent approximately an hour in traffic.

When we were closer to the parking lot behind the park, signs were not posted clearly as to which lot we should park in, and the attendant on the street waved me ahead, for whatever reason, instead of into the parking lot, which caused another delay.

After what seemed like an eternity, we got to the entrance line at the back of the park, which was not moving and extended down the street.

In conclusion, I will never attend the Halloween Haunt again, not only because it was a waste of money (they were charging \$40 at the door; I bought my tickets for \$27), a waste of time (I spent more time waiting to get into the park than anything; and only went on three attractions—at \$9 a pop, on average), and not in the least bit fun; I will not be attending again because it was completely unsafe.

This was due to increased security, presumably as a result of the recent terrorism in the U.S.

I do not disagree with the security measures taken; I disagree with the number of people Knott's sold tickets to.

If they wanted to increase security, they should have done the social-

ly responsible thing and not sold as many tickets as they did.

If there were a terrorist attack, a riot, a medical emergency, or any other sort of incident within the park, especially in certain areas, the result would have been disastrous and deadly.

I am unaware of how many people were in the park that night, but I would go out on a limb to say it was filled over capacity.

I find this especially unethical and reckless on Knott's part, considering the two recent deaths at their park.

In conclusion, I will never attend the Halloween Haunt again, not only because it was a waste of money (they were charging \$40 at the door; I bought my tickets for \$27), a waste of time (I spent more time waiting to get into the park than anything; and only went on three attractions—at \$9 a pop, on average), and not in the least bit fun; I will not be attending again because it was completely unsafe.

This was due to increased security, presumably as a result of the recent terrorism in the U.S.

I do not disagree with the security measures taken; I disagree with the number of people Knott's sold tickets to.

Sincerely,
Jane Hascher, CSUF Student



PHOTO COURTESY OF KNOTT'S BERRY FARM

The fear factor at Knott's Scary Farm increases once you change your frame of mind.

Fun is all about how you look at it

nCOMMENTARY: A man looks back on past Knott's events and sees he, not the park, has changed

By Vu Nguyen
Special to the Daily Titan

It has been nearly 30 years since Knott's Berry Farm's Halloween Haunt first scared the crap out of pre-pubescent boys and girls from all over Southern California, but now the theme park is beginning to show its age.

For one thing it is hard to be scared when you can't even get into the mazes. This is what it must have been like in Soviet Union circa 1983 waiting for a loaf of bread. And they say Americans have it easy.

The crowds are horrendous. The iconoclasts of the notoriously-ghoulish affair have, in recent times, been more concerned with bringing in the masses like herds of cattle rather than looking for new ways to make grown men soil themselves in horror.

It takes us hours to find parking and to file into the entrance.

By the time we get in, we are caught in a human traffic jam. There are lines for lines just to get into a line. There are actually lines for people who are contemplating which line to wait in.

It is aggravating.

You try and stand behind Jennifer and Tiffani :) (notice the distinguishing "I" at the end of the handle with the obligatory happy face) for two hours and listen to them squawk about their hair and plaster on new coats of face spackle. See what happens to your sanity.

If we really want to punish Osama bin Laden, forget the Tomahawk and Cruise missiles. Just drop his ass off in the back of the line at the Malice in Wonderland maze. -

But I digress. -

So we when we finally get in one of the labyrinths, I am hoping for something terrifying. -Halfway through, I am still waiting. -

The most terrifying part was that I realized I waited in line for the same time it took to watch *Titanic* AND *Gladiator*. -And that was much more entertaining. -

Once out, we have to push and shove to try and make our way through the park. Security is on full alert and we are arbitrarily detained because a girl's behind is goosed.

My friend, who was with his girl-

friend, is the suspect and the minimum wage Columbo proceeds to bust his chops. -

The Nazis finally let us go and look for other people to harass after an unproductive half-hour of questioning.

I am beginning to hate Knott's Scary Farm. -

Then as we make our way toward Camp Snoopy, I had an epiphany. There is no difference at Knott's Scary Farm from when I was horny teenager, trying to get some booty back in the day.

There are the same lame monsters that follow girls in the smoky clouds and then scream in their ears in the darkness.

The same mazes that don't quite scare you, but hopefully spook your date enough to clutch around your arm — the same \$35 churros from when I was a kid.

So now I am back into the groove. -I am freaking out my date. -I am pointing her out to the monsters and they proceed to chase and harass her.

The arm is held on to dear life, the churro is savored (Do you know how many Backstreet Boys CDs I can get for \$35?), and Tiffanie (with the more chic "ie") is having a Prozac moment and is silenced.

I am beginning to love Knott's